

Gregory Sale

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Resume

solo exhibitions, public art, performance and video

- 2008 *Love Bites*, solo exhibition with performance/participatory event, Museum of Contemporary Art and University of Arizona Poetry Center, Tucson, AZ
Formula for a 15-minute treatment with a deliberate nod to happenings and meditation, performance, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Love Buttons, temporary public art/participatory event, Sunday A'Fair Jazz Festival, Scottsdale Public Art, Scottsdale, AZ
- 2006 *Love Stories*, solo exhibition with performance in collaboration with the band Mondegreen, Trunk Space & Writers' Bloc at Trunk Space, Phoenix, AZ
- 2004 *Phoenix is on Fire*, temporary public art/research in collaboration with Cyndi Coon, Phoenix Office of Arts and Culture, Phoenix, AZ
- 2000 *Touching Revolution*, performance, Phoenix Art Museum, Phoenix, AZ
- 1998-1996 *Moving Forward with Awareness and Compassion*, community-based project in collaboration with students from New School for the Arts, Museum of Contemporary Art, Fort Collins, CO; ASU Art Museum, Tempe, AZ; and Atrium Gallery, New School for the Arts, Scottsdale, AZ
- 1995 *A Fairy Tale*, installation in collaboration with Ronald James Winterrowd, Tucson Poetry Festival, Tucson Center for Performing Arts, Tucson, AZ
- 1994 *Let Them Eat Marmalade*, deCompression Gallery, Phoenix, AZ
- 1993 *Mary, The Moon & Me*, Toole Shed Studios, Tucson, AZ

selected group exhibitions, public art, performance and video

- 2009 *Continuum* Art Fair, University of Arizona School of Art, Tucson, AZ
- 2008 *Local Produce*, installation with participatory event, Lisa Sette Gallery with Scottsdale Public Art, Scottsdale, AZ
Stuck on You, temporary public art/participatory event, 25th Annual Jazz & Blues Festival, Glendale Arts Commission, Glendale, AZ
Intervene! Interrupt! Rethinking Social Art Practice conference, performance/intervention, UC Santa Cruz, Santa Cruz, CA
Ciclovíaérea, collaboration/participation with Jarbas Lopes, Centro Cultural São Paulo, São Paulo, Brazil and A Gentil Carioca Gallery, Rio de Janeiro, Brazil
ASU Herberger College School of Art Faculty Exhibition, Arizona State University Art Museum, Tempe, AZ
- 2007 *7+7+7=21*, exhibition with performance, Lisa Sette Gallery, Scottsdale, AZ
Yoko Ono: Imagine Film, performance video screening in collaboration with Vikki Dempsey, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Do Me, exhibition with media publication, Trunk Space and *Phoenix New Times*, February 22, 2007, Phoenix, AZ
Bind, participatory event in collaboration with Spork Press and Motorcycle Cop, University of Arizona Poetry Center, Tucson, AZ
Super Fluid, installation, Center for the Arts, Paradise Valley Community College, Paradise Valley, AZ
Postcards from the Edge, Visual AIDS, James Cohan Gallery, New York, NY
- 2006 *Hair*, exhibition with performance, Lisa Sette Gallery, Scottsdale, AZ

selected group exhibitions, public art, performance and video (continued)

- 2006 *Photo Miami, International Contemporary Fair for Photo-Based Art, Video & New Media*, performance video in collaboration with Vikki Dempsey, exhibited Lisa Sette Gallery, Scottsdale, AZ, Miami, FL
Noice: Celebration of poetry and music, performance in collaboration with the band Mondegreen, Writers' Bloc at Modified, Phoenix, AZ
- 2005 *Looking for Yoko Ono*, performance video in collaboration with Vikki Dempsey, Hometown Video Festival, Monterey, CA
- 2004 *Tight*, installation, POST, Los Angeles, CA
Garage S., installation and event, Art Detour, Phoenix, AZ
- 2003 *You Still Draw Like a Girl*, Sixth Street Studios, Phoenix, AZ
No Festival Required Part 9, performance video screening in collaboration with Vikki Dempsey, Phoenix, AZ
- 2002 *Solstice: On Location*, performance, Summer Solstice Festival, Santa Barbara, CA
Cité des Ondes, performance video screening in collaboration with Vikki Dempsey, Champ Libre, Montreal, Québec, Canada
- 2001 *Nooks and Crannies*, installation, Arizona State University Art Museum, Tempe, AZ
- 2000 *Wayfinders*, Mesa Contemporary Arts, Mesa, AZ
Building a Collection, Contemporary Forum benefit for the Phoenix Art Museum's Contemporary Collection, Phoenix Art Museum, Phoenix, AZ
- 1999 *Out West*, indoor/outdoor installation, Plan B, Santa Fe, NM
Arizona Biennial, installation, Tucson Museum of Art, Tucson, AZ
Ignitions, HazMat Gallery, Museum of Contemporary Art, Tucson, AZ
Troubling Customs, Ontario College of Art and Design Gallery, Toronto, Canada; School of the Museum of Fine Arts, Boston, MA
- 1998 *Body, Object, Site: Artists of Deep Creek School*, installation, Ice House, Phoenix, AZ
Olestra, Elizabeth Cherry Gallery, Tucson, AZ
- 1997 *Art on the Edge of Fashion*, performance, ASU Art Museum, Tempe, AZ
Queer in Year 2000, Millennium Understood, Parsons School of Design, New York, NY
- 1996 *Coupled*, A-1 Nonprofit Art Space, Knoxville, TN
Homosexuality Images and Power, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 1995 *Blood Brothers*, installation in collaboration with Ronald James Winterrowd, World AIDS Day Event, Ice House/Crash Arts, Phoenix, AZ
Arizona Biennial, installation in collaboration with Ronald James Winterrowd, Tucson Museum of Art, Tucson, AZ
- 1995 *Love Songs, Nothing But Love Songs*, installation in collaboration with Ronald James Winterrowd, Fire & Ice: Body Positive, Ice House, Phoenix, AZ
Contemporary Forum Material Fund Grant Winner's Show, 7th Annual Art Detour, Jackson St. Studios, Phoenix, AZ
- 1994 *Poetry Gallery at Bero*, performance, Bero Gallery, Tucson, AZ
Hot, performance in collaboration with Ronald James Winterrowd, Fine Art Parade Santa Barbara Summer Solstice Celebration, Santa Barbara, CA
Let Them Eat Marmalade, performance in collaboration with Ronald James Winterrowd, deCompression Gallery, Phoenix, AZ
- 1993 *Mary, The Moon & Me*, installation with performance, Toole Shed Studios, Tucson, AZ
Otherness, performance, The Screening Room, Tucson, AZ
Big, performance in collaboration with Ronald James Winterrowd, Fine Art Parade Santa Barbara Summer Solstice Celebration, Santa Barbara, CA
- 1992 *Focus and Control: Lessons Learned in Bed*, performance, Video Tensions Festival, Tucson, AZ
Forums, Sande Webster Gallery, Philadelphia, PA
Disseminating Allegories, solo exhibition, Willow Gallery, New York, NY

selected group exhibitions, public art, performance and video (continued)

- 1991 *Outdoor Sculpture Exhibition*, Empire-Fulton Ferry State Park, Brooklyn, NY
Towards 2000, Wood-Gerry Gallery, Rhode Island School of Design, Providence, RI
A Propensity Towards War, installation, Bronx River Arts Center, Bronx, NY
Benefit Exhibition, Sculpture Center, New York, NY
- 1990 *14th Annual Small Works Exhibition*, NYU Washington Square East Galleries, NY
- 1989 *Snug Harbor Sculpture Festival*, temporary public art, Newhouse Center, Staten Island, NY
- 1988 *Surrealism Continued*, Southeastern Center for Contemporary Art, Winston-Salem, NC
Science Media, 124 Ridge St. Gallery, New York, NJ
- 1987 *15 from Richmond*, installation, Arts Council of Richmond and Virginia Commission for the Arts,
 Richmond, VA
- 1986 *Juried Exhibition*, Peninsula Fine Arts Center, Newport News, VA
Clay in the East, Maryland Institute of Art, Baltimore, MD
Fetish Object, Scott Hall, Richmond, VA
- 1985 *Clay in the East*, University of Delaware, Newark, DE

education

- M.F.A. Art, University of Arizona, Tucson, AZ (specialty areas: sculpture, new genre/performance art,
 arts administration), 1995
- B.F.A. Sculpture, Virginia Commonwealth University, Richmond, VA, 1987
- B.A. French Literature, Virginia Commonwealth University, Richmond, VA, 1987
- Certificat de 2ième degré, Université des Langues et Lettres, Grenoble III, France, 1983

selected professional experience

- Visiting Assistant Professor of Intermedia, Arizona State University, Herberger College of Art, School
 of Art, Tempe, AZ, 2007-present
- Visual Arts Director, Arizona Commission on the Arts, Phoenix, AZ, 2000-2007
- Curator of Education, ASU Art Museum, Tempe, AZ, 1997-2000
- Public Art Project Manager, Phoenix Office of Arts and Culture, Phoenix, AZ, 1996-2000

selected awards, grants, residencies

- Elly Kay Fund Award, Museum of Contemporary Art, Tucson, AZ, 2008
- Percent for Art Commission, Glendale Art Commission, Glendale, AZ, 2008
- Percent for Art Commission, Scottsdale Public Art, Scottsdale, AZ, 2007-2008
- Artist Residency, Yaddo, Saratoga Springs, NY, 2007
- Artist Career Advancement Grant, Phoenix Office of Arts and Culture, Phoenix, AZ, 2007
- Artist Residency, Ucross Foundation, Clearmont, WY, 2006
- Award for Innovation, *Looking for Yoko Ono*, Hometown Video Festival, Monterey, CA, 2005
- Percent for Art Commission, Phoenix Office of Arts and Culture, Phoenix, AZ, 2004-2005
- Artist's Project Grant, Arizona Commission on the Arts, 1997
- Phoenix Art Museum Contemporary Forum, Materials Grant Fund, 1996

selected publications, articles, reviews, blogs

- Upcoming: John Killacky, editor, *Momma's Boys*, collection of writings to be published in 2010
- Jackie Battenfield, *The Artist's Guide: How to Make a Living Doing What You Love*, issued by *Da Capo Press*, book to be published in 2009
- Gregory Sale, "The Sustainable and the Temporary," *Public Art and Sustainability: Here to Stay*,
Public Art Review, 20th Anniversary Issue, Spring/Summer 2009
- Lilia Menconi, "Love Bites at MOCA in Tucson," *Phoenix New Times*, Phoenix, AZ, December 1, 2008
- Otto Ross, "Gregory Sale knows *Love Bites*... and he wants to talk to us about it." *Tucson Citizen*,
 November 30, 2008

selected publications, articles, reviews, blogs (continued)

- Lilia Menconi, "Love Buttons at Lisa Sette Gallery opens a public discussion on love with wearable art," *Phoenix New Times*, Phoenix, AZ, July 24, 2008
- Scott Andrews, "Local Produce at Lisa Sette Gallery," *Java Magazine*, Phoenix, AZ, July 2008
- Lilia Menconi, "Forever Young and Temporarily 21," *Phoenix New Times*, Phoenix, AZ, August 9, 2007
- Chris Santa Maria, "7+7+7=21 at Lisa Sette Gallery," *Hindsight*, Phoenix, AZ, July 14, 2007
- Wynter Holden, "The Magnificent Sevens: Lisa Sette gets lucky," *Phoenix New Times*, Phoenix, AZ, July 26, 2007
- Amy Silverman, "The 'Do Me' crowd - all together," *Phoenix New Times*, Phoenix, AZ, February 22, 2007
- Gregory Sale, "Reprint. Gregory Sale does Deborah Sussman Susser," *Phoenix New Times*, Phoenix, AZ, February 22, 2007
- Kathy Geritz, "Yoko Ono: Imagine Film," *Art & Film Notes*, BAM/PFA, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, January/February 2007
- Kurt von Behrmann, "Gregory Sale: Private Art in Public Spaces--Expressing the Personal through Conceptual Art," *Outlook Arizona*, Phoenix, AZ, October/November 2006
- Edward Booth-Clibborn, *Phoenix: 21st Century City*, Booth-Clibborn Editions, United Kingdom, 2006
- Richard Nelson, "Gallery has lock on impact of hair," *Arizona Republic*, Phoenix, AZ, July 30, 2006
- Wynter Holden, "Shear Magic," *Phoenix New Times*, Phoenix, AZ, July 20-26, 2006
- Leanne Potts, "Text Message: Explore the Studio in Gregory Sale's Head," *Phoenix New Times*, Phoenix, AZ, March 2, 2006
- Gregory Sale and Kate Wagle, "Conversations" Juror's catalogue essay, Utah 2005 *Statewide Annual Exhibition - Painting and Sculpture Catalogue*, Salt Lake City, UT, 2005
- Andrea Galyean, "Artists' Initiative Temporary Public Art Projects," *Milestones*, Phoenix Office of Arts and Culture, Phoenix, AZ, Summer 2004
- Kathleen Vanesian, "Girls, Uninterrupted. This Show Impressed Even the Harshes Critic." *Phoenix New Times*, Phoenix, AZ, October 9, 2003
- Ernest McIntyre, "Still Looking for Yoko," *Arizona Republic*, Phoenix, AZ, November 1, 2002
- Margaret Regan, "Haz Mat Arrives," *The Tucson Weekly*, Tucson, AZ, December 10, 1999
- Harmony Hammond, "Out West," catalogue, *Plan B Evolving Arts (CCA Inc.)*, Santa Fe, NM, 1999
- Lucio Pozzi and Bradley Rubenstein, "Teach Art," *New Observations*, New York, NY, 1998
- Margaret Regan, "Gender School," *The Tucson Weekly*, Tucson, AZ, January 12, 1994
- Robert Mahoney, "New York in Review: Snug Harbor Sculpture Festival," *Arts Magazine*, New York, NY, November 1989
- Vivian Raynor, "Sculpture Show with Strong Messages," *The New York Times*, NJ edition, New York, NY, August 6, 1989
- Chris Redd, "Surrealism Revised and Revisited," *Arts Journal*, Greensboro, NC, July, 1988
- Tom Patterson, "Exhibition at SECCA Shows Surrealism Alive and Well," *Winston-Salem Journal*, Winston-Salem, NC, July 1988